

Poziv na predavanja

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i

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PROF. DR. ANDRE GINGRICH is a Director of the Institute for Social Anthropology, Austrian Academy of Sciences and a Full Professor at the Department of Social and Cultural Anthropology, University of Vienna, a several times awarded scholar with an extensive ethnographic field research worldwide. Prof. Dr. A. Gingrich is a member of the most influential international anthropological organizations and anthropological scholarly journals' editorial boards worldwide.

Sažetak (na engleskom jeziku):

'Ethnography and Anthropology' was the official name of this field in Vienna, still unified until the mid-1920s. Established at first at the Museum of Natural History in the late 19th century, it moved to the University in 1912 where the first chair was established under Rudolf Poech. During WW I, Poech became even more influential through his leading role in the huge German-Austrian investigations in Prisoner of War camps. Between the two Wars, the Catholic "Vienna School" under Wilhelm Schmidt established the separate Volkerkunde department, while a largely Pan-Germanic folklore discipline existed only in journals and museums, but not yet at the universities. This happened only as late as under Nazi rule, and in the aftermath of WW II. Hitler's regime persecuted the Catholic and Jewish presence at the Volkerkunde institute, and while forcing them into emigration, established Nazi and German sympathizers there who promoted colonial plans in Africa and elsewhere. It took until the early 1950's that a pro-democratic and international orientation could fully be established in Vienna's "Volkerkunde", gradually preparing the ways for today's Social and Cultural Anthropology.

DR. EVA-MARIA KNOLL is a Researcher and Financial Coordinator at the Institute for Social Anthropology, Austrian Academy of Sciences and a member/ researcher within a several academic projects. Dr. Knoll has received two academic awards and was a holder of several international scholarly stipends and grants. Dr. Knoll is a member of the most influential international anthropological organizations and a peer reviewer of the anthropological and ethnological scholarly journals worldwide.

Sažetak (na engleskom jeziku):

In the last three and a half decades reproductive technologies have turned from an obscure curiosity into a prosperous part of the global healthcare market. Embedded in local moral worlds and framed by national laws and regulations this global technology has resulted in a plurality of 'options beyond borders'. Based on case examples, this lecture explores the reospace - a socio-technological and moral landscape that is both a condition for and an effect of the merging of a medical with a tourist gaze in reproductive tourism. Grounded in physical space, the reospace is characterized by several forms of transgression: the spatial transgression of nations' borders, the biotechnological transgression of bodily determined reproductive limits, and the transgression of legal and moral boundaries.



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