

	13. 10.	14. 10.	15. 10.
10:00	REGISTRATION / REGISTRACIJA		
10:30 – 12:00	<p>ROMANA POZNIAK, „Subaltern bodies – The biopolitical state of the <i>refugee Other</i>“</p> <p>ZRINKA BREGLEC, „Dehumanizirajuće metafore o izbjeglicama u hrvatskom i srpskom javnom diskurzu“</p>	<p>ANA TOMICIC, „The normative power of (arte) facts – when technological faits-accomplis are short of a <i>raison d'être</i>“</p> <p>VEDRAN JERBIĆ, „O odnosu nacionalizma i granice onkraj sociologijsko-konstruktivističke paradigme“</p>	<p>ANJA ZLATOVIĆ, „Upotreba elemenata irske kulture u procesu konstrukcije identiteta mladih u Srbiji“</p> <p>DALIBOR MERGEL, „Etnički identitet Hrvata u Starčevu“</p>
12:15 – 13:45	<p>DANIJELA ĐORĐEVIĆ, „Fear of chaos or hope for a better tomorrow: the border as a 'third space' between refugees and European countries“</p> <p>ALEKSANDRA RECZUCH, CATALINA ELENA PRISACARU, FALIA VARELAKI, ANDREAS PEATFIELD, KONSTANTIN GEORGIEV, „Being Active Doing Nothing: Patterns of Experiencing Space Through Objects“</p>	<p>VERANIKA BURSEVICH, „Without right to dialog: Schengen visa black market in Belarus, the view from another border site“</p> <p>YULIA GILICHINSKAYA, „Divide the People and Conquer the Land: Separation Wall/Fence/Barrier in Israeli and Palestinian Cinema“</p>	<p>KATARINA LUKEC, „Kordunaši u Ivanskoj: identitet i njegova slojevitost“</p> <p>MILICA RAŽNATOVIĆ, „The role of borders in national identity framing – the case of Montenegro“</p>
	PAUZA / LUNCH BREAK		
15:00 – 16:30	<p>NASSEF MANABILANG ADIONG, „Comparative Conundrum of Territoriality between Nation-State and Muslim Governance“</p> <p>GLORIA DE MARCHI, „The Jordanian response to the Syrian refugee crisis: Border management between national security and international law“</p>	<p>NEMANJA MILOŠEVIĆ, „Predgrađe u savremenim Sjedinjenim Američkim Državama kao predmet simboličke percepcije: primer naselja Monkler i Nuark, Nju Džerzi“</p> <p>ANNELISE KANNENBERG CANAVARRO, „Re-negotiating citizenship: Reflexions on the boundary-work of citizenization on the 14th Street in the Washington Columbia Heights“</p>	<p>MATEJ SEVER, „Političko predstavljanje nacionalnih manjina u Republici Hrvatskoj: problemi i perspektive“</p> <p>TIJANA RUPČIĆ, „Marginalizovanje učenika u osnovnim školama“</p>
16:45 – 18:15	<p>DARIA KUČEK, „Biomedical Knowledge as a Tool for the Marginalization of Complementary and Alternative Medicine: Inquiring into the Boundaries of the Croatian Medical Field“</p> <p>STEPHANIE STELKO, „Doing bodies with leaky boundaries: exemplifying the concept of enacting bodies“</p>	<p>EMINA HODŽIĆ, „Život na margini?! Novi Jelkovec“</p> <p>PETRA MARČINKO, „Prelaženje granica društvene produkcije prostora kroz društvenu konstrukciju antropološkog mjesta : Linnahall i njegovo novo značenje u svakodnevici Tallinna, Estonija“</p>	<p>ŽELJKO POLJAK, „Javne politike kao sredstvo pomicanja društvenih granica“</p> <p>HELMİ BEN MERIEM, „From Margin to Center: (In/Out)ward Voicing of the Homosexual Muslim in Ismat Chughtai's "Lihaaf", Hanif Kureishi's "My Beautiful Launderette", and Abdellah Taia's "Moroccan Slave"“</p>
			(ROD)
18:30 – 19:45	<p>KEYNOTE / PREDAVANJE</p> <p>IVA GRUBIŠA, „'Us and Them', Researchers among Refugees and Asylum Seekers. Approaching the 'radical Other', rethinking methodology and ethics of doing fieldwork“</p>	<p>KEYNOTE/ PREDAVANJE</p> <p>dr.sc. MARIJETA RAJKOVIĆ IVETA (Odsjek za etnologiju i kulturnu antropologiju, FFZG), „Granice, margine, migracije, identiteti: etnokulturna prožimanja i distinkcije“</p>	<p>LUCIJA HALUŽAN, „Na granici spolova; matrijarhalne ili patrijarhalne virdžine?“</p>

