

ROĐENI U BORDELIMA // BORN INTO BROTHELS

režija: Zana Briski i Ross Kauffman, SAD, 2004.

<http://bit.ly/1Qvtv4x>

Zana Briski, dokumentarna fotografkinja, otišla je u Kalkutu kako bi fotografirala prostitutke. Tijekom svog putovanja sprijateljila se s njihovom djecom i ponudila da ih podučava fotografiji u zamjenu za dopuštenje da fotografira njihove majke. Ovaj film je portret nezaboravne grupe djece iz Crvene četvrti Kalkute. Ova duhovita i iskrena priča oslikava snagu umjetnosti i hrabrost onih koji su spremni promijeniti svoj život. // Zana Briski, a documentary photographer, went to Kolkata to photograph prostitutes. While there, she befriended their children and offered to teach the children photography to reciprocate being allowed to photograph their mothers. This film is a portrait of a group of unforgettable children in Calcutta's red light district. This humorous and heartfelt story portrays the power of art and the courage of those willing to change their own lives.

VIŠNJA - ŽIVOTNI DAN // VIŠNJA - A DAY IN A LIFE

režija: Melita Nikolić, Hrvatska, 2014.

Film prati radni dan frizerke Višnje čiji se salon nalazi na zagrebačkom glavnom željezničkom kolodvoru. Njezine priče o ljudima i susretima, svjedočanstva njenih prijatelja i živopisnost njenoga salona govore nam o kompleksnosti jednostavne osobe. // The film follows a day in a life a hairdresser called Višnja whose salon is located at Zagreb's main railways station. Her stories about people and various encounters with costumers invite show us a glimpse of a rich everyday life.