



## HUMANÆ

5. 4. 2018. – 18. 4. 2018.

Izložba na otvorenom: Trg bana Josipa Jelačića, Trg kralja Tomislava, Trg Petra Preradovića, Trg Republike Hrvatske i ulica Ivana Dežmana

9. 4. 2018. u 11:00h, kino Europa: predavanje Angélice Dass o projektu

Exhibition in the open public space: Ban Josip Jelačić Square, King Tomislav Square, Petar Preradović Square, Republic of Croatia Square and Ivan Dežman Street

9. 4. 2018. at 11:00 am, cinema Europe: lecture by Angélica Dass about the project and exhibition

HVALA/THANK YOU



## O HOLOKAUSTU

10. 4. 2018. – 20. 4. 2018.

Galerija Arheološkog muzeja u Zagrebu, Pavla Hatza 6

11. 4. 2018. u 17:30h, Galerija Arheološkog muzeja u Zagrebu: predavanje Silvije Grav za učenike, studente i zainteresiranu javnost

Gallery of the Archeological Museum in Zagreb, Pavla Hatza 6

11. 4. 2018. at 17:30 pm, Gallery of the Archeological Museum in Zagreb: lecture by Silvia Grav for pupils, students and general interested public

HVALA/THANK YOU



# 12. FESTIVAL TOLERANCIJE - JFF ZAGREB 8.-14. 4. 2018.

## 12TH FESTIVAL OF TOLERANCE - JFF ZAGREB

## IZLOŽBE EXHIBITIONS

WWW.FESTIVALOFTOLERANCE.COM

# IZLOŽBE

## UMJETNOST, TOLERANCJA I KREATIVNOST MIJENJAJU SVJET BRŽE OD SVAKE POLITIKE.

Upravo zato je promicanje ideja tolerancije kroz vizualno i likovno djelovanje iznimno bitan dio Festivala. I ove godine nastavljamo festivalsku likovnu tradiciju postajući još jednom mjesto susreta zagrebačke i hrvatske kulturne scene te europskih i svjetskih umjetnika i umjetničkih projekata. Festival tolerancije na svom 12. izdanju predstavlja dvije fascinante fotografkinje i njihove projekte – „Humanæ“ Angélica Dass i „O Holokaustu“ Silvije Grav.



svoj kraj jedino kada bi se njime obuhvatilo cijelo svjetsko stanovništvo.

Autorica uzorak boje kože s lica modela uspoređuje s univerzalnim industrijskim sistemom klasifikacije boja – PANTONE, te time poništava lažnu nadmoć nekih rasa nad drugima temeljenu na boji kože ili socijalnim uvjetima.

Dio fotografija ovog zadivljujućeg projekta koji ćete vidjeti na zagrebačkim ulicama, a autoricu Angélicu Dass možete upoznati na njenom predavanju 9. travnja u 11 sati u velikoj dvorani kina Europa.

PANTONE® i ostali zaštitni znakovi Pantonea u vlasništvu su i koriste se uz pisano dopuštenje tvrtke Pantone d.o.o. Identifikacija boja PANTONE služi isključivo za umjetničke svrhe i nije namijenjena upotrebi za specifikaciju. Sve preva su pridržane.

## O HOLOKAUSTU

10. 4. 2018. – 20. 4. 2018.  
Galerija Arheološkog muzeja u Zagrebu, Pavla Hatza 6  
11. 4. 2018. u 17:30h, Galerija Arheološkog muzeja u Zagrebu: predavanje Silvije Grav za učenike, studente i zainteresiranu javnost

Silvia Grav Španjolska je fotografkinja i redateljica sa sjedištem u Los Angelesu. Kad je imala 18 godina, napustila je studij umjetnosti na prvoj godini, a njezin rad postao je poznat nakon što je objavljen u Juxtapozu, a potom i u mnogim drugim kulturnim časopisima i blogovima. Godinu dana poslije Flickr ju je odabrao kao jednu od „20 ispod 20“, dodijelivši joj nagradu koja se daje najboljim fotografima mlađima od 20 godina. To je bila prilika da prvi put posjeti Sjedinjene Američke Države. Od tada živi i radi u Los Angelesu.

Umjetnica o sebi kaže: *“Ako pod stilom mislimo na estetiku, pretpostavljam da sam mješavina ljepote koju nalazim u svemu što vidim svaki dan, a pod time mislim, gotovo isključivo, na umjetnost drugih umjetnika. U vrijeme kad je mehanizam postao aktivan, postala sam svjesna svega što sam propuštala. Tada mi je stvarnost postala navika, rutina. Uvijek je bilo tako, ali do tada to nisam primjećivala. Napala me čudna praznina, a onda su počele i sve egzistencijalne krize i navale frustracije i motivacije... Naposljetku sam morala naslutiti da je jedini način da nešto promijenim - da napustim monotoni gledanja kako dani prolaze a da ih ne cijenim - uključivao korištenje mašte. No to postoji samo u*

*mislima, a meni je trebalo nešto više fizičko. I tu je došla umjetnost. A ja sam to mogla sažeti govoreći da je moj stil samo projekcija svijeta u kakvom bih voljela obitavati.”*

Serijska fotografija „O Holokaustu“ nastala je iz potrebe za dubokim promišljanjem o jednom od najstrašnijih događaja u suvremenoj ljudskoj povijesti – holokaustu. Fotografijama iz ove serije, mlada španjolska umjetnica, progovara ne samo o holokaustu, već o zlu općenito, one su njen pokušaj razumijevanja onoga što joj je potpuno nerazumljivo.

*«Imala sam osam godina kad sam prvi put čula za Drugi svjetski rat. Tata ne govori mnogo. Nitko ne sluša osim mene. Slušam ga kako govori da su ljudska bića uzasna i to je teško razumjeti. Ono što se događa u filmu koji gledamo je stvarno.»*

*Jednako stvarno kao ja i moj tata, kao naša sigurno bijela kuća s ružnim podovima hladnima za moja stopala. Taj je trenutak otvorio rupu koju sam od tada kopala sve dublje. Nisam pronašla kraj jer ih ima previše. Ovaj projekt je samo jedan od njih.»*

Njene crno bijele fotografije povezuju suvremeni trenutak s povijesti. One prikazuju trenutak spajanja stvarnog i nestvarnog, povijesnog i suvremenog, tjeskobe s estetskim. Ove izuzetno jake i izražajne fotografije nude potpuno novi pogled na povijesni događaj stradanja, rušenja i uništavanja jednog dijela čovječanstva.



# EXHIBITIONS

## ART, TOLERANCE AND CREATIVITY CHANGE THE WORLD FASTER THAN POLITICS.

Promoting the idea of tolerance through visual and artistic action is an extremely important part of the Festival. We continue the Festival's artistic tradition this year as well, becoming once again the meeting point of Croatian cultural scene and European and international artists and art projects. 12th edition of The Festival of Tolerance presents two fascinating photographers and their projects – „Humanæ“ by Angélica Dass and „About the Holocaust“ by Silvia Grav.

## HUMANÆ

5. 4. 2018. – 18. 4. 2018. Exhibition in the open public space: Ban Josip Jelačić Square, King Tomislav Square, Petar Preradović Square, Republic of Croatia Square and Ivan Dežman Street

9. 4. 2018. at 11:00 am, cinema Europe: lecture by Angélica Dass about the project and exhibition



Angélica Dass is a Spanish-Brazilian artist based in Madrid. She has been internationally acclaimed through her pivotal project Humanæ which is a collection of portrait photos of people revealing the true beauty of human color. The project has been showcased in numerous exhibitions and talks across the continents, and through the TED Global in Vancouver in 2016, philosophy of the project has reached an extended number of audience around the world.

In 2014 she was selected by TIME Magazine as one of the „Nine Brazilian Photographers You Need to Follow“.

Humanæ is a „work in progress“ with which the artist intends to deploy a chromatic range of different human skin colors. Those who pose are volunteers who have known the project and decide to participate. There is no previous selection of participants and there are no classifications relating to nationality, gender, age, race, social class or religion. Nor is there an explicit intention to finish it on a specific date. It is open in all senses and it will include all those who want to be part of this colossal global mosaic. Ending would be reached only by completing all of the world's population.

Author compares the sample of skin color taken from the model's face to the universal industrial system of color classification – PANTONE, diluting with that the false preeminence of some races over others based on skin color or social condition.

You will be able to see a number of photographs from this fascinating project on Zagreb's streets, as well as meet the artist Angélica Dass at her lecture on April 9th, 2018 at 11 am, cinema Europe - Great Hall.

PANTONE® and other Pantone trademarks are the property of and are used with the written permission of Pantone LLC. PANTONE Color identification is solely for artistic purposes and not intended to be used for specification. All rights reserved.

## ABOUT THE HOLOCAUST

10. 4. 2018. – 20. 4. 2018.  
Gallery of the Archeological Museum in Zagreb, Pavla Hatza 6  
11. 4. 2018. at 17:30 pm, Gallery of the Archeological Museum in Zagreb: lecture by Silvia Grav for pupils, students and general interested public

Silvia Grav is a Spanish photographer and director based in Los Angeles. Being 18 and after dropping out Fine Arts the first year, her work became known after being published in Juxtapoz and many other blogs and cultural magazines. A year after Flickr chose her as one of the „20 Under 20“, an award given to the best young photographers around the world under that age. That opportunity took her to United States for the first time. Since then she works and lives in Los Angeles.

About the artist, in her own words: *“If by style we mean aesthetics, I guess I'm a mixture of the beauty I find in what I see every day, and with that I mean, almost exclusively, art by other artists. There was a time when the mechanism became active and I became conscious of all I was missing. Then reality became a habit, a routine. It had always been so, but I hadn't noticed up to then. I was invaded by a strange void, and then began all the existential crises and rollercoasters of frustration and motivation, etc. In the end I had to assume that the only way to change, of leaving behind the monotony of watching days go by without appreciating them, was through imagination. But that only exists in the mind, and I needed something more physical. And that was where art came in. And I could have summarised this by saying that my style is only a projection of the world I would have liked to inhabit.”*

The series of photographs „About the Holocaust“ emerged from the need for deep reflection on one of the most horrible events in modern human history – the Holocaust. Through the photographs

from this series, the young Spanish artist speaks not only about the Holocaust but about evil in general. They are her attempts to understand what is utterly incomprehensible to her.

*“I was eight when I first found out about World War II.*

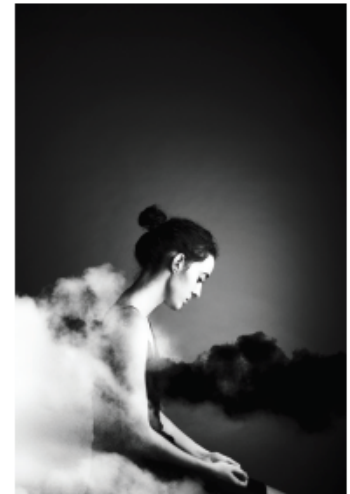
*Dad never says much. No one is listening but me.*

*I hear him saying human beings are terrible, and that's enough to understand.*

*What is happening in the movie we are watching is real. As real as me and my dad, as our safe white house with ugly floors cold on my feet. That moment opened a hole I've been digging deeper into since.*

*I haven't found an end because it has too many. This project is just one of them.”*

Her black-and-white photographs tie together a contemporary moment with history. They show a moment of unity between real and unreal, historical and contemporary, anxiety with aesthetic. These exceptionally powerful and expressive photographs offer a whole new look at the historic event of suffering, demolition and destruction of a part of humanity.



## HUMANÆ

5. 4. 2018. – 18. 4. 2018.

Izložba na otvorenom: Trg bana Josipa Jelačića, Trg kralja Tomislava, Trg Petra Preradovića, Trg Republike Hrvatske i ulica Ivana Dežmana

9. 4. 2018. u 11:00h, kino Europa: predavanje Angélice Dass o projektu

Angélica Dass je brazilzka umjetnica koji živi i radi u Madridu. Međunarodno priznanje stekla je kroz svoj ključni projekt Humanæ, zbirku portretnih fotografija ljudi koja otkriva istinsku ljepotu ljudskih boja.

Ovaj je projekt predstavljen na brojnim izložbama i razgovorima diljem kontinenta, a posredstvom njezina predavanja na TED Globalu u Vancouveru 2016. godine, filozofija projekta doprla je do mnoštva ljudi diljem svijeta.

Godine 2014. časopis TIME odabrao ju je kao jednog od „devet brazilskih fotografa koje trebate pratiti“.

Humanæ su zapravo „radovi u tijeku“ kojima umjetnica utvrđuje kromatski raspon različitih boja ljudske kože. Modeli su dobrovoljci koji poznaju projekt i odlučili su sudjelovati u njemu. Oni se ne odabiru i ne klasificiraju prema nacionalnosti, spolu, dobi, rasi, društvenoj pripadnosti ili vjeri. Ne postoji ni eksplicitna namjera da se projekt završi na određeni datum. Otvoren je u svakom smislu i uključivat će sve one koji žele biti dio ovoga ogromnog globalnog mozaika. Projekt bi dosegao