# TRIBINA IEF-8

U KNJIŽNICI **INSTITUTA ZA** ETNOLOGIJU I FOLKLORISTIKU (ŠUBIĆEVA 42, V. KAT)

### MIRJAM MENCEJ

## How to apply for a European Research Council project and get it

In her presentation, Mirjam Mencej will talk about her personal experience of applying for an ERC (European Research Council) Advanced Grant project. She will give some tips on how to apply for ERC projects, starting with the criteria for the Principal Investigator that the applicant must fulfil, the choice of the topic of the project proposal, the structuring of the project proposal, what to pay attention to when writing the ERC project, how to formulate project objectives. She will also talk about how to plan the timing of the project and the project team, up to how to formulate an overarching goal of the project, as well as the evaluation criteria and the evaluation phases.

Finally, she will present her ERC Advanced Grant project DEAGENCY (The role of the agency of the dead in the lives of individuals in contemporary society) from the perspective of its structure: topic, work packages, team, aim and objectives.

utorak **29.** listopada 2024.

u**13.00** sati



#### at the Dep Anthropol sity of Lj of researce religion, t published the most *European Work* (Lor er 2017), cles. She three spe been the ety for Fo

### PREDAVAČICA

**MIRJAM MENCEJ** is Professor of Folkloristics at the Department of Ethnology and Cultural Anthropology of the Faculty of Arts, University of Ljubljana, Slovenia. Her main fields of research are belief narratives, vernacular religion, the dead and witchcraft. She has published seven books (one co-authored), the most recent being *Styrian Witches in European Perspective. Ethnographic Fieldwork* (London: Palgrave Macmillan / Springer 2017), and more than 90 scientific articles. She also (co-)edited three books and three special issues. Since 2024, she has been the president of the International Society for Folk Narrative Research.